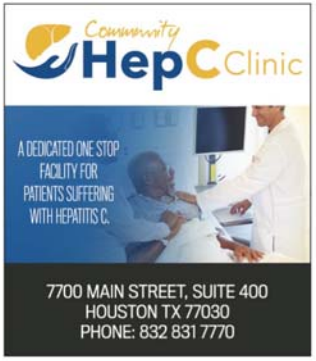

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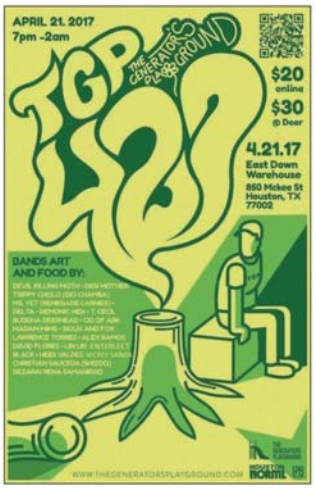

SAT 4/15

BOLLYWOOD-BOUND

With the ornate costumes, flavorful dance styles and eye-popping visuals, it's easy to fall in love with Bollywood. It's a good thing the weather is warming up because Miller Outdoor Theatre's lush green lawn and covered seating sound perfect for a night al fresco with **Houston's Got Bollywood — The Red Carpet**, co-produced by NAACH Houston and India House. NAACH artistic director Mahesh Mahbubani says the show is about "exploring the different seasons of love and exploring different moods. Bollywood is really musical theater, and they explore a global musical format. The dance format is a fusion of different dance forms." In four acts, the dances showcase the four seasons, a tribute to Bollywood cinema, Indian paintings and the sheer essence of being a Bollywood superstar. 8:15 p.m. Saturday. Miller Outdoor Theatre, 6000 Hermann Park. For information, call 281-373-3386 or visit milleroutdoortheatre.com. Free. **SAM BYRD**

THEY KEEP DYING

What if a literal skeleton, like, literally flew out of the closet and into your face? (Might as well assume the fetal position for life, right? Because that would be terrifying.) That's one of the bizarro scenes in ***Dead Giveaway***, a new play by Houston playwright Pat Cook. Theatre Suburbia's 13-member cast and crew presents the murder mystery by Cook — author of *The Legend Of Robin Hood, Sort Of* and *The Marquis Crossing Ladies Society's First Attempt At Murder* — via five fictitious "elderly spinsters" who are under investigation by an undercover police officer for hoarding dark secrets. Oh, and there's this: Everyone keeps dying. *Dead Giveaway*, directed by Glenn Dodson with assistant-director touches by Dennis Porsnuk, was previously performed in Iowa in 2011. 8:30 p.m. Saturday. Also 8:30 p.m. Fridays and Saturdays, 3 p.m. April 30 and May 7. April 14 through May 13. For information, call 713-682-3525 or visit theatresuburbia.org. $13 to $16. **STEVE JANSEN**

SUN 4/16

HISTORY IN THE MAKING

They were the hippest of the hip, this microcolony of midcentury intellectuals, writers, filmmakers and poets who set up shop in an old seaport on the lower tip of Manhattan. With the Brooklyn Bridge outside their windows, these artists often looked to the water for inspiration. Now The Menil Collection showcases 27 aesthetically distinct works in **"Between Land and Sea: Artists of the Coenties Slip,"** featuring early pieces by Chryssa, Robert Indiana, Ellsworth Kelly, Jack Youngerman, Agnes Martin and Lenore Tawney. "I was thinking about the connection between artists working with an abstract vocabulary in the '50s and '60s outside of the dominant school of Abstract Expressionism. It's fascinating to think about how this diverse group of artists worked in such close proximity," said curator Michelle White in her email to us. "I hope our visitors will share in my delight of encountering these moments, when compositions, palettes and subject matter come together." Dig deeper with a pair of public programs from 7 to 8 p.m. May 11 and 24. 11 a.m. to 7 p.m. Sunday. Continuing Wednesdays through Sundays. April 14 through August 6. 1533 Sul Ross. For information, call 713-525-9400 or visit menil.org. Free. **SUSIE TOMMANEY**

MON 4/17

TEAM OF HEROES

Doctor Who, the beloved BBC science-fiction drama about a man traveling through time and space in his TARDIS, returns for its tenth season since it was rebooted in 2005 (season 36, if you count from the original). Now you can watch the premiere on the big screen with a room full of Whovians, plus all those interview-packed extras that Fathom Events always provides. Join the Twelfth Doctor, Peter Capaldi, as he and new companions Bill Potts (Pearl Mackie) and Nardole (Matt Lucas) prepare for Capaldi's adventures against The Master, the Ice Warriors and, of course, the Daleks. Come Christmas, fans will be saying farewell to a regenerating Capaldi and hello to a new Doctor, and you don't want to miss the chance to see one of the greatest Doctors of the modern era in all the glory the cinema experience has to offer. 7 p.m. Monday and April 19. Studio Movie Grill — Copperfield, 8580 Highway 6 North. Price varies by location; visit fathomevents.com for participating venues. $15. **JEF ROUNER**

TUE 4/18

DANCE MASH-UP

Talk about stepping outside one's comfort zone. After Argentinian-born Daniel Proietto (a dancer with the Norway-based touring company winter guests) trained with the "Balanchine of the kabuki world," Alan Lucien Øyen (the troupe's choreographer/director) knew he wanted to incorporate those Japanese aesthetics into a new dance. The sparks really flew when Øyen discovered the 77-year-old Japanese-born flamenco dancer Shoji Kojima. "We fell in love with him as a person, as a dancer. When we started to dig deeper, we saw a lot of similarities [in the dances]." During CounterCurrent17, presented by the University of Houston Cynthia Woods Mitchell Center for the Arts, ***Simulacrum*** makes its U.S. premiere, telling the tragic story of the adopted Kojima's lifelong search for identity through music, shadow play and costume. Øyen says the first act has "elements of kabuki, flamenco and contemporary dance, and then the second act is kind of a purist kabuki piece. It's quite sensational." 7 p.m. Tuesday with an opening reception at 6. Continuing 7 p.m. April 19 and 20. The MATCH, 3400 Main. For information, call 713-521-4533 or visit countercurrentfestival.org. Free. **SUSIE TOMMANEY**

A tragic search for identity in CounterCurrent17's *Simulacrum*.

Courtesy of Alan Lucien Øyen

WED 4/19

FASHION FIX

Each year, River Oaks' fancy ladies dip into their closets, pull out barely worn name-brand clothing, shoes, handbags and jewelry, and donate the goods. A diligent team of volunteers then hauls literal tons of textiles and shopping opps to a collection site formerly known as Baker Furniture, where the "Reflections on Style" **Chic Boutique Showroom Sale**, featuring goods by Prada, Escada, Chanel, Gucci, Tahari, Ann Taylor, Banana Republic and more, goes off. "A $1,000 suit might be $80," says media specialist Kathryn Smith, who adds that the annual sale only offers up women's clothes (but that could change in the future), and that last year's shindig brought in nearly $1 million for The Salvation Army of Greater Houston. 5 to 8 p.m. Wednesday. Continuing 10 a.m. to 7 p.m. April 20 and 21, 9 a.m. to 5 p.m. April 22. Salvation Army Women's Auxiliary Chic Boutique, 1111 Uptown Park, Suite 120. For information, visit salvationarmyhouston.org. Free to $20. **STEVE JANSEN**

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